RENO LITTLE THEATER
in partnership with
Hug High School
presents

Rosencrantz & Guildenstern Are Dead
by Tom Stoppard
directed by Michael Peters & Kirk Gardner
May 31, June 6, 7, 13, 14 at 7:30pm
June 4, 8, 15 at 2:00 pm
at the Hug High School Theater
www.renolittletheater.org

Produced by special arrangement with Samuel French, Inc.
The play will be presented in three acts with two intermissions

**Cast (in order of appearance)**

- *Rosencrantz*    Scott Reeves
- *Guildenstern*    Joshua Jessup
- *The Player*      Kevin Molina
- *Alfred*          Colin M. Coate
- *Tragedians*      John Knott, Gregory Lintz, Jaryd Neiman, Mike Visser
- *Hamlet*          Nestor Campos, Jr.
- *Ophelia*         Dalia E. Gerdel
- *Claudius*        Dale Fast
- *Gertrude*        Diane Peters
- *Polonius*        Bob Gabrielli

**Behind the Scenes**

- **Director**      Michael Peters
- **Assistant Director**  Kirk Gardner
- **Producers**      Julie Robertson, Julie Douglass
- **Technical Director**  Doug Mishler
- **Costuming**      Diane Peters, Julie Robertson
- **Lighting Operator**  Kathleen Sharkey-Brockmeier
- **Poster and Cover Art**  Andrew Mowers

**Acknowledgements**

Special Thanks to
Bruce Robertson,
Gary Helmers,
and all our friends at Great Basin Internet Services

Thanks to
Sam Coleman and Andrew Mowers
for technical assistance

Costumes rented from
Oregon Shakespeare Festival
Cast Biographies

Nestor Campos, Jr. (Hamlet)
Nestor had the pleasure of opening his eyes one day recently and finding himself magically teleported to live with a very pretty girl named Malary in the Great State of Nevada. He is absolutely delighted to sink his teeth into the works of Tom Stoppard and appreciative of working with such a wonderful director, cast and crew. He would like to thank his friends, new family, y su familia for all their love and support.

Colin M. Coate (Alfred)
Colin last “trod the boards” as Max in Lend Me a Tenor and Eddie in Blood Brothers, both for the Brewery Arts Center. He has been involved in many other local theaters including RLT, where he played the role of Allan Felix in Play It Again, Sam.

Dale Fast (Claudius)
Dale is happy to be back at RLT after a brief hiatus, having last been seen in Bus Stop and Henry V. Also recently featured in Reefer Madness at Brüka and The Grapes of Wrath at TMCC, during the day Dale is a craps dealer at the Atlantis.

Bob Gabrielli (Polonius)
Bob was last seen onstage in our production of Henry V. His prior acting and directing credits at RLT include Barefoot in the Park, Play It Again, Sam, The Elephant Man and A Christmas Carol. Bob works at Big Brothers Big Sisters of Northern Nevada, and he enjoys the two women in his life, Cathy and Theresa.
Dalia E. Gerdel (Ophelia)
Dalia was last seen in the Brewery Art Center’s production of *Lend Me a Tenor* as Maggie. A 2005 Blythe Award winner as Best Bit Actress (for *The Mouse That Roared*) she has been involved in theater for eleven years.

Joshua Jessup (Guildenstern)
Josh is pleased to return to RLT, having previously played Prince Hal in *Henry IV* and King Henry in *Henry V*, for which he received the Blythe Award as Best Lead Actor. He was honored to be named Best Actor in Reno News & Review’s 2005 Best of Northern Nevada. Josh is honored to once again work with Michael Peters and Kirk Gardner, two of his favorites in the local theater scene.

John Knott (Tragedian)
John has never before graced the RLT stage, but fulfilling a New Year’s resolution was the motivation that sent him for an audition he’d never forget: “So I walk into the rehearsal room late and completely unprepared. I had no idea what *Rosencrantz and Guildenstern* was about. Soon all that would change! I pictured the audience naked, mustered my courage and read my heart out. That’s when I looked down and saw my fly was undone. Brilliant!”

Gregory Lintz (Tragedian)
Gregory is a freshman at UNR. This is his first performance at RLT, with the hope of more to come. Previous performances include roles in *Plaza Suite, Fame* and others with Galena Little Theater. He hopes the audience will enjoy this excursion with *Rosencrantz and Guildenstern* as much as he.
Kevin Molina (The Player)
Kevin marked his return to the stage after five years with the title role in our last production, *The Love Song of J. Robert Oppenheimer*. He said then he looked forward to more performances with RLT. He should be careful what he wishes for, as he’ll also be seen in our summer production of *Selkie*.

Jaryd Neiman (Tragedian)
Jaryd is studying Psychology and Sociology at UNR. He is very excited to have the chance to work with his roommates Gregory and Mike in making fools of themselves. This is his second production outside of high school, having previously played the disturbed Josh in Northern Nevada Theaterwork's *Bang, Bang, You're Dead*. Asked what one thing he would ask God, if he could, he simply replied “Why Shellfish?”

Diane Peters (Gertrude)
Apart from providing entertainment for the Blythe Awards, Diane has not appeared in front of a Reno audience since 2001. Before that hiatus, she performed in RLT productions of *Rumors*, *Hot L Baltimore*, *Jake’s Women* and others, as well as directing the award-winning *The Lion in Winter*. At the risk of sanctioning nepotism, Diane thanks the director (her husband) for this opportunity.

Scott Reeves (Rosencrantz)
Scott has performed in several shows for Nevada Rep, and this is his third role at RLT, having appeared in *Henry V* and *The Bug*. As he says, “The only reason theater is worth anything to me is because it provides the opportunity to participate in people’s lives. Make people laugh, make people cry. If we can steal a giggle or a sigh, then all our hard work is worth it.”
**The Quotable Tom Stoppard**

If an idea’s worth having once, it’s worth having twice.

If Beethoven had been killed in a plane crash at the age of 22, it would have changed the history of music...and of aviation.

The truth is always a compound of two half-truths, and you never reach it, because there is always something more to say.

I think theater ought to be theatrical...you know, shuffling the pack in different ways so there’s always some kind of ambush involved in the experience. You’re being ambushed by an unexpected word, or by an elephant falling out of the cupboard, whatever it is.

It is better to be quotable than to be honest.

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**Director Biography**

**Michael Peters**

In 13 seasons at RLT, it sometimes seems there’s nothing Michael hasn’t done. As an actor, he has won the Blythe Award multiple times, and most recently appeared as Edward Teller (among others) in *The Love Song of J. Robert Oppenheimer*. As a director, he’s run the gamut from Neil Simon to William Shakespeare (which makes him uniquely qualified for this play). Off-stage (he has time off-stage?) he is an administrator for the UNR Graduate School and the happy husband of Diane.

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**Mike Visser (Tragedian)**

Mike has lived in Reno for five years. His love of theater has led to appearances in several productions, including *The Hobbit*, *And Then There Were None*, *Romeo and Juliet*, *Anything Goes*, *The Crucible*, *Plaza Suite* and *Bye Bye Birdie*. Currently enrolled at UNR, Mike also enjoys writing and talking about a lot of things, such as bumblebees and matchsticks. It’s a mystery.
A Lifetime of Memories
Reno Little Theater Life Members

Frank Bender
Bruno and Edna Benna
Peter S. Bing
Mrs. Robert Brigham
Diana Carter
Sam and Carol Coleman
Lester Conklin, Jr.
Gregory D. Corn, Esq.
Mr. and Mrs. Wm. K. Cowan III
Mr. and Mrs. Ken Cusik
Mrs. Jack Douglass
Robert and Kathy Easly
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Robert and Cathy Gabrielli
Kirk Gardner and Julie Douglass
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Carol Pevney
Diane and Michael Peters
David and Kelly Radu
Mr. and Mrs. George Randolph
Mrs. Warren Richardson
Mrs. Sidney Robinson
Anne Stewart
James and Dani Woods

We’re Looking for You!
This is an exciting time for RLT, with lots of projects we’ll be working on and developing over the coming year. With openings on the Board and other opportunities, we’d love to talk to you about sharing your talents with us. Interested? Want to know more? Call 329-0661 and leave a message with your contact information, or talk to a Board Member at intermission.

Be a Part of the New Revitalized RLT!

Blythe Awards and Annual Meeting
August 23, 2008
Join us for a barbecue at Bartley Ranch to celebrate our season, hear updates on future plans, and elect new Board Members
Details Coming Soon
DON’T MISS OUR SPECIAL PRESENTATION FOR THIS YEAR’S ARTOWN FESTIVAL

Selkie
by Laurie Brooks Gollobin
July 5-6, 11-13

*Selkie* is based on a Scottish folktale about seals that shed their pelts and become human one night each year. The play depicts the struggles of Duncan (who fell in love with a selkie and took her pelt so she would follow him), Margaret (the selkie/human who longs for the sea), and their daughter, Ellen Jean (who is ashamed of her webbed hands, taunted by peers for being different, and torn between land and sea).

...AND COMING SOON
RENO LITTLE THEATER’S 74TH SEASON!

Moon Over Buffalo
by Ken Ludwig

Beckett
by Jean Anouilh

Eurydice
by Sarah Ruhl

Wait Until Dark
by Frederick Knott

Love Song
by John Kolvenbach

BE SURE TO CHECK OUR WEBSITE FOR MORE INFORMATION

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