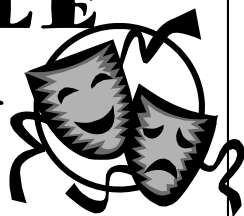


RENO LITTLE THEATER

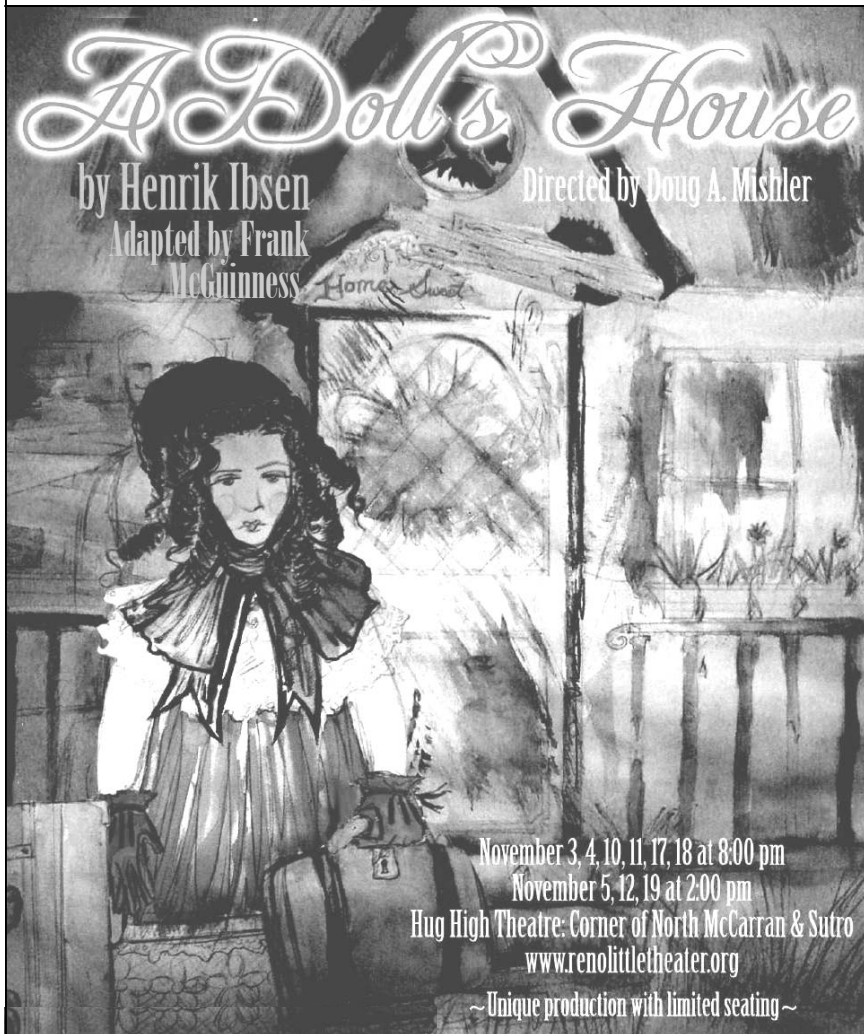
in partnership with
Hug High School
presents



A Doll's House

by Henrik Ibsen
Adapted by Frank
McGuinness

Directed by Doug A. Mishler



November 3, 4, 10, 11, 17, 18 at 8:00 pm

November 5, 12, 19 at 2:00 pm

Hug High Theatre: Corner of North McCarran & Sutro

www.renolittletheater.org

~Unique production with limited seating~

Presented by special arrangement with Dramatists Play Service, Inc.

Setting

Winter, 1895, New York City

Three acts covering three days

*There will be one
15 minute intermission
between Acts I and II*

Cast (in order of appearance)

<i>Nora Helmer</i>	Holly Natwora
<i>Torvald Helmer</i>	Jorge Hoyos
<i>Kristine Linde</i>	Camille Abelow
<i>Krogstad</i>	Andrew Mowers
<i>Dr. Rank</i>	Ryan Madison
<i>Helen</i>	Lisa Svetz
<i>Hannah</i>	Hannah Davis

Behind the Scenes

<i>Director</i>	Doug A. Mishler
<i>Producer</i>	Nancy Podewils
<i>Set Design</i>	Doug A. Mishler, Nancy Podewils
<i>Costumes</i>	Diana Carter, Camille Abelow, Mary Bennett
<i>Lighting Design</i>	Doug A. Mishler
<i>Music Composition</i>	Andrew Mowers
<i>Poster and Cover Art</i>	Andrew Mowers

Special Thanks

Kathy Palmer and Vern Carlson
of Virginia Street Antique Mall
for donating the use of furnishings for the set

Brüka Theatre
and
Nevada Repertory Company
for costumes and other assistance with this production

In Memoriam
Joan Varley



All of us at Reno Little Theater wish to pay our respects on the recent tragic death of actress, volunteer, and past Board member Joan Varley. Joan was a great person, and we are the worse for her loss. She came to RLT two years ago when Director Doug Mishler cast her in *Play it Again, Sam*, and he says he loved working with her as she was a fine actress. Yet there was more to Joan than just her talent. She worked hard and had a great joy for life, and was one who could always be called on to help out in a pinch. Indeed, she tried to help everyone, and left the mark of her kindness on everyone she touched. Our hearts go out to her family at this difficult time.

We shall all miss you, Joan

Cast Biographies



Camille Abelow (*Kristine Linde*)

Camille is a sophomore at UNR majoring in theater. She has acted in shows throughout high school and college, as well as in the Reno community, but this is her first play with Reno Little Theater. She is excited to be part of such an amazing cast, and is thankful for everything she has learned from working with these wonderful people.

Hannah Davis (*Hannah*)

Hannah has been involved with the arts since she was a child and is studying drama at McQueen High School. She has performed in many productions. Her work includes voice-overs, on-screen work and modeling. She has trained in singing, runway modeling and dramatic makeup. Not busy enough, she also stage-managed and understudied for the socially provocative play about school shootings, *Bang, Bang, You're Dead*, directed by Stephanie Richardson for Theater Works of Northern Nevada.



Jorge Hoyos (*Torvald Helmer*)

Acting in his second production for RLT, Jorge is very grateful for the opportunity to be performing in such an extraordinary play. Raised in Los Angeles, Jorge performed at the Santa Monica Civic Light Opera and the

Glendale Centre Theater, and his credits include *West Side Story*, *My Fair Lady*, *The Caine Mutiny Court Martial* and *The Impossible Years*. His first play with RLT was last season's *Rehearsal for Murder*. Jorge also completed several student films for USC and UCLA that have served as teaching tools at various universities. He studied acting in Hollywood with Guy Stockwell.

Ryan Madison (*Dr. Rank*)

Ryan moved to Reno four years ago from upstate New York. He currently works in Information Technology for the State of Nevada and enjoys many outdoor sports, including mountain bike racing, and ski patrolling at Alpine Meadows. Although he is very new to community theater, he has always been a character. He once was Sandy the dog in a neighborhood production of *Little Orphan Annie*, and took acting classes at the State University of New York at Brockport, but this is his first time live on stage! He is excited and nervous.



Andrew Mowers (*Krogstad*)

This is Andrew's fourth show for RLT, recently leading the craziness of *Scapino* and caught in the intrigue of *Rehearsal for Murder*. His director is writing this note for him since he was too busy doing the music and the art, and staying out late to get his bio done in time. He will disavow this bio since he is such a weird guy and this is so tame. But heck, I'll say it for him—he is a strange guy, but heck, so is Krogstad and I think he has finally found his place in life as a dastardly villain.

Holly Natwora (*Nora Helmer*)

Holly is ecstatic to be joining RLT in the role of a lifetime. Seen last year in various Brūka productions, Holly is encouraged by what Reno has to offer a starving artist, after spending the last fifteen years in New York waiting tables. Educated at Columbia, she spent two seasons with Joesph Papp's *Shakespeare in the Park* and appeared in numerous episodes of *Law & Order*. Currently Holly works for the SPCA helping homeless animals find their forever homes. Come by and visit and we'll do lunch.



Lisa Svetz (*Helen*)

Lisa is very secure, and while this is her first show with RLT and she just moved to town, she sees no need to brag.

Director Biography

Doug A. Mishler

A Doll's House marks my third season with and fifth play directed for RLT. I have acted in two other RLT plays and while I enjoy that, directing seems to be more part of my soul. I love directing because I get to watch fantastic actors like the ones on the stage tonight—or whom I just worked with on *Death of a Salesman*—bring characters to life. Wow! When not going



crazy directing, I divide my time between teaching at UNR and traveling the country recreating dead people like Theodore Roosevelt in one-person Chautauqua shows.

Director's Notes

Welcome inside Henrik Ibsen's *Doll's House*.

As you see, RLT is experimenting and has placed you right inside the Helmers' drawing room as intimates in their lives. Please be considerate guests and kill your cell phone, so all can enjoy this very important and powerful play.

When first produced, *A Doll's House* was provocative and considered nearly obscene for its violations of Victorian conventions. Ibsen wrote what many consider the perfect story describing the birth of a modern woman who chafes under her husband's control and ultimately rejects social convention.

While it tells this story brilliantly, *Doll's* is also much deeper. It is the story of all too fragile human beings making desperate decisions which reshape their lives with sometimes tragic consequences.

Like all of us, every character in this play is struggling to find out who they are and what life means.

It is a remarkable play. Enjoy your visit.

Doug A. Mishler

One of the qualities of liberty is that, as long as it is being striven after, it goes on expanding. Therefore, the man who stands in the midst of the struggle and says, "I have it," merely shows by doing so that he has just lost it.

Henrik Ibsen

A Lifetime of Memories

Reno Little Theater Life Members

Frank Bender

Bruno and Edna Benna

Peter S. Bing

Mrs. Robert Brigham

Diana Carter

Sam and Carol Coleman

Lester Conklin, Jr.

Gregory D. Corn, Esq.

Mr. and Mrs. Wm. K. Cowan III

Mr. and Mrs. Ken Cisk

Mrs. Jack Douglass

Robert and Kathy Easley

John Flanigan

Robert and Cathy Gabrielli

Kirk Gardner and Julie Douglass

Mr. and Mrs. Robert Gorell

Art and Caryn Hawman

Mrs. Helen Hepner

Patrick and Mary Hughes

Mrs. Martin Johnson

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Joan Long

Mrs. Eve Loomis

Mr. George Manilla

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Mrs. Rollan Melton

Mrs. Fran Merrell

Mrs. Lilika Newman

Carol Pevney

David and Kelly Radu

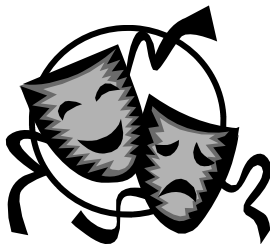
Mr. and Mrs. George Randolph

Mrs. Warren Richardson

Mrs. Sidney Robinson

Anne Stewart

James and Dani Woods



BENDER WAREHOUSE COMPANY

345 Parr Circle

Reno, NV 89512

775-788-8800

Reno Little Theater would like to thank

Mr. Frank Bender for his continuing support.

**YOU WON'T WANT TO MISS A SINGLE SHOW
IN RENO LITTLE THEATER'S 72ND SEASON!**

The Price

by Arthur Miller

February 9-11, 16-18, 23-25

A human play, with Miller's heart and soaring desire to examine American families in all their complexity. Two long-estranged brothers meet in the attic of their old home to sort through not just the furniture, but also the flotsam and jetsam of their lives.

The Hollow

by Agatha Christie

May 4-6, 11-13, 18-20

This rarely-staged play, by one of the world's foremost mystery writers, is populated by well-developed characters with complex motives. Each of them has an opportunity for murder. Can you guess whodunit?

Early One Evening at the Rainbow Bar and Grill

by Bruce Graham

June 15-17, 22-24, 19-30, July 1

A dark comedy with life on earth about to be wiped out and, wouldn't you know it, our protagonist has just—finally—been published and received his first royalty check. Some of the town's inhabitants, in various stages of mental distress, appear and reappear, until God shows up—or does He?

**BE SURE TO CHECK OUR WEBSITE
FOR MORE INFORMATION**

RENO LITTLE THEATER

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