Reno Little Theater
in partnership with
Hug High School

presents

Play it Again, Sam

By Woody Allen
Directed by Dr. Doug Mishler

September 10, 11, 17, 18, 24, and 25 at 8:00 pm
September 12, 19, and 26 at 2:00 pm
2004

Produced by special arrangement with Samuel French, Inc.
Play it Again, Sam

The action takes place in Allan Felix’s apartment on West 10th St. in New York.

Act One

Scene 1: A late summer afternoon.
Scene 2: Later that night.

Fifteen Minute Intermission

Act Two

Several weeks later.

Act Three

The following morning.

Director’s Notes

Someone asked me if this play was cursed. We have had to overcome a last-second recasting drama which altered the cast and their roles and compelled a very brief rehearsal period. Then, there were a series of personal tragedies in the cast, some immense. All of this has tested the skills and spirits of the cast and crew. To say that I am proud of them does not do them justice or adequately express how I feel about them.

In this demanding physical and technical play, I know the dedication and artistry of these wonderful actors will be clear to you. Yet, please also revel in Anne’s handsome garish set and Diana’s quirky costumes. Then savor Jim’s marvelous lighting—where would I be without you, Jim? And then there is Sam, who made all of this possible over endless hours.

I had a vision for this play, but it would have come to nothing without the efforts of a fantastic cast and crew who labored tirelessly under my often too blunt direction. No, its clear to me that this play is not cursed; it is blessed.

Dr. Doug Mishler (Director), when not in his Bogart directing fedora, is either in front of a UNR history classroom or touring the country performing his one-person Chautauqua shows. While Doug morphed into theater while trying to add depth to his nine characters, he became addicted. He has appeared in three Nevada Reproductions, and directed several small plays. “Pixie, Dixie, and Trixie, please close the doors, the show is about to commence.”
Cast
(in order of appearance)
Allan ---------------------------------------------------------- Colin Coate
Nancy ---------------------------------------------------------- Gina Aramanda
Bogart ---------------------------------------------------------- George Triplett
Dick ---------------------------------------------------------- Paul Malikowski
Linda ---------------------------------------------------------- Megan Connely
Sharon ---------------------------------------------------------- Joan Varley
Gina ---------------------------------------------------------- Shannon Wilson
Vanessa ---------------------------------------------------------- Nicole Bracco
Go-Go Girl ----------------------------------------------------- Nicole Bracco
Intellectual Girl------------------------------------------------ Shannon Wilson
Barbara --------------------------------------------------------- Shelby Adams

Behind the Scenes
Director --------------------------------------------------------- Doug Mishler
Assistant Director ------------------------------------------------ Sam Coleman
Technical Director --------------------------------------------- Jim Martin
Stage Manager--------------------------------------------- Shelby Adams
Set Design------------------------------- Doug Mishler, Anne Stewart
Set Construction-------------------------------- Cast and Crew
Props ---------------------------------- Anne Stewart, Jim Cashell
Costumes--------------------------------- Diana Carter
Light Operator ------------------------- Chris Kanowitz
Sound Operator ------------------------ Cameron Dyer

Special Thanks To
Tom Kallay, Principal; Jim Studer, Vice Principal; and Keith Roberts, Theater Director, all with Hug High School, for their support of this performance.
Colin Coate (Allan) has been involved in the performing arts since age ten, when he appeared in *Jungle Book* and *The Little House on the Prairie*. Most recently, he has been in *Everything I Need to Know I Learned in Kindergarten*, *Letters From Sarajevo*, and Reno Little Theater's production of *The Beverly Hillbillies*.

Shelby Adams (Barbara) has been a resident of the Reno area for over twenty years. She is new to theater, and to Reno Little Theater, and is thrilled to be involved in *Play it Again, Sam*, both on and off stage. In her free time, she enjoys running, skiing, and spoiling her nieces and nephews.

Gina Aramanda (Nancy) is a senior at Sparks High School, where she is an alto in the Chamber Choir. Her favorite play was *The Curious Savage*, but her biggest accomplishment was singing at Carnegie Hall with the Chamber Choir. She has been doing theater for five years and plans to major in music and theater at UNR. Her goal is to perform on Broadway.

Nicole Bracco (Go-Go Girl, Vanessa) played three roles in Reno Little Theater's *Henry IV* and appeared as Emaline in *The Beverly Hillbillies* last season. Previously, she appeared in several Hug High School productions. When she is not treading the boards, Nicole works with handicapped kids at a local school and takes classes at TMCC.

Biographies

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Megan Conelly (Linda Christie) has been on stage, dancing, acting, and scrambling to be the center of attention since the age of six. Most recently, she appeared in Nevada Repertory Company's *Otherwise Engaged* and *The Most Fabulous Story Ever Told*. In her spare time, Megan is a newlywed, doggy-mama, and a library nerd. This is her first performance with Reno Little Theater.

Paul Malikowski (Dick Christie) is very pleased to rejoin Reno Little Theater after having appeared in six other plays at Reno Little Theater, and several other theaters, since 1995. His 25 years as an attorney in northern Nevada have resulted in countless credits in the theater of the absurd. If you need to reach him, he's at Victor-4 2682 until he arrives at Jenny's which, of course, is 867-5309.

George Triplett (Bogey) started acting four years ago in a TMCC production of *Big River*. Since then, he has auditioned and acted non-stop in community theaters and TMCC. In his largest role, he played Arthur in Riverfront Theater's *Psychopathia Sexualis*. Most recently, he played Percy in Reno Little Theater's *The Beverly Hillbillies*.

Joan Varley (Sharon) is very happy to be making her debut with Reno Little Theater. She graduated from San Jose State University and studied acting in Los Angeles, but she prefers the quieter existence in Reno. When not on stage, Joan works as a substitute teacher for the Washoe County School district. She would like to dedicate her performance to her wonderful family and friends who have always supported her theatrical endeavors.

Shannon Wilson (Gina, Intellectual Girl) appeared in high school productions of *Noises Off*, *Getting Away With Murder*, *Butterflies are Free*, *The Curious Savage*, *Love and Madness*, and others. This is her second Reno Little Theater production, having played Elly May in *The Beverly Hillbillies* last season. She is a theater major at TMCC and plans to teach elementary students or work in theater one day.
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(Reno Little Theater’s 70th season) continues with

Veronica’s Room

By Ira Levin
Directed by Dr. Sam Coleman

Another clever thriller from the author of Deathtrap and Rosemary's Baby, this is a spider’s web, entwining fantasy and reality. Susan, a young college student, and a young man she has just met, are invited by an older couple to visit a nearby mansion. The couple are struck by Susan’s resemblance to the long-dead daughter of the house, and convince her to impersonate Veronica for a short time, to give solace to Veronica’s addled sister. Once dressed in Veronica’s clothes, however, Susan finds herself locked in the role—and in Veronica’s room—where things begin to go terribly wrong.

Audience Advisory: This play contains adult situations and may not be suitable for all members of the family.

November 5, 6, 12, 13, 19, and 20 at 8:00 pm
November 7, 14, and 21 at 2:00 pm
at Hug High

Reno Little Theater
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