Reno Little Theater
in partnership with
Hug High School
presents

The Odd Couple
by Neil Simon
directed by Michael Peters

This production is dedicated to the memory of Reno Little Theater board member Shelly Lescott, who passed away August 19. She will be missed.

September 12, 13, 19, 20, 26, and 27 at 8:00 pm
September 14, 21, and 28 at 2:00 pm
2003

Produced by special arrangement with Samuel French, Inc.
Best wishes for a successful season.
The Odd Couple

Neil Simon won his first Tony award for Broadway’s 1965 smash hit The Odd Couple. The play posed the question, “Can two divorced men share an apartment without driving each other crazy?” Simon’s hilarious answer has entertained audiences for nearly 40 years and spawned a hit motion picture and a long-running sit-com. Reno Little Theater’s production, kicking off their sixty-ninth consecutive season, features veteran actors David Zybert as Oscar and Lloyd Steinman as Felix. The duo are supported by a cast whose members have been entertaining Reno audiences in a variety of venues for years.

Act I

A hot summer night.

Ten-minute Intermission

Act II

Scene 1: Two weeks later, about 11:00 P.M.
Scene 2: A few days later, about 8:00 P.M.

Ten-minute Intermission

Act III

The next evening, about 7:30 P.M.

Director’s Notes

Oscar and Felix’s travails would just be so much clownish silliness if we didn’t recognize in them an irksome problem we all have: how to get along with other folks! Whether it’s our spouse or a friend; no matter how much we’re attracted or delighted by them; there’s always something about “them” that can irritate the hell out of “us.” And so, we laugh at Oscar’s sloppiness and Felix’s quest for perfect cleanliness, and find, in laughing, the wisdom of that age-old observation, “Nobody’s Perfect!” Enjoy.
Cast
(in order of appearance)

Speed ----------------------------------------------- Paul Dancer
Murray ----------------------------------------------- Gary Helmers
Roy ----------------------------------------------- Patrick Crabb
Vinnie ----------------------------------------------- Will Austin
Oscar Madison ----------------------------------------- David Zybert
Felix Ungar ------------------------------------------ Lloyd Steinman
Gwendolyn Pigeon -------------------------------------- Kristen Davis-Coelho
Cecily Pigeon ----------------------------------------- Brooke Priester

If you would like to speak to members of the cast,
please stay in the auditorium for a few minutes after the final curtain.

Behind the Scenes

Director ----------------------------------------------- Michael Peters
Assistant Director -------------------------------------- Sam Coleman
Production Design -------------------------------------- Julie Robertson
Sound Operator ----------------------------------------- Adam Robertson
Stage Crew --------------------------------- Kristen Davis-Coelho, John Green, Erin Kress,
                                            Beverly McBride, Brooke Priester

Special Thanks

Debbie Feemster, Principal; Jim Studer, Vice Principal; and
Keith Roberts, Theater Director, all with Hug High School,
for their support of this performance.
Senior Spectrum Newspapers

In Support of the Performing Arts

Applauds Reno Little Theater for the many Fine Performances Produced for the City of Reno

Senior Spectrum Newspapers Dedicated to Serving Seniors 50 Plus

248 W. First Street • Reno, NV (775) 348-0717
Biographies

Cast

**Will Austin** (Vinnie) is a recent graduate of North Tahoe Drama, where he played Tevye in *Fiddler on the Roof*, Sir Osgood Fielding in *Sugar*, Whitey the Pirate in *Treasure Island*, and Prince Charming in *Cinderella*. This is Will’s first appearance with Reno Little Theater. He hopes to continue to work with the wonderful Reno Little Theater actors and directors.

**Patrick Crabb** (Roy) is a nine-year Reno resident. In college, he played the Prince of Morocco in *Merchant of Venice* and Mr. Fezzywig in *A Christmas Carol*. Pat started with Reno Little Theater last year as Juror Number 7 in *Twelve Angry Men* and played Tristram Watson in *Taking Steps*, for which he won a Blythe Award for Best Supporting Actor. He has enjoyed his involvement with Reno Little Theater.

**Paul Dancer** (Speed) is a graduate of the California Institute of the Arts. He has acted in movies, including *Armed And Dangerous*, *Raging Bull*, and *The Boys Next Door*, has done stand-up comedy, and has had many different local TV and radio shows around the country. Last year he played Tom in Reno Little Theater’s *Golden Age* and Hal in *Proof*. Paul has done many mystery dinners with Fun Time Theatre, and is currently a member of The Tahoe Improv Players. Paul has tried to hold down regular office jobs, but most of his supervisors have said that he was just too wacky or weird.
Breaking the Code

by Hugh Whitemore

directed by Dr. Bob Dillard

Breaking the Code is the biographical drama of Alan Turing, one of the most significant figures of the twentieth century and yet a name that is scarcely known outside of certain scientific circles. Mathematician, philosopher, war hero, and eccentric genius, Turing, whom many consider to be the spiritual founder of computer science, played a major role in winning World War II, largely responsible for breaking the complex German code called Enigma, enabling the Allies to anticipate German maneuvers. Since his work was classified for years after the war, no one knew how much was owed to him when he was put on trial for breaking another kind of code, a societal code that destroyed his reputation and ultimately his life. This is the engrossing story of who he was, what happened to him, and why.
Reno Little Theater recommends that you see

Fuddy Meers

by David Lindsay-Abaire

presented by Hug High School
directed by Keith Roberts

Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. The play begins with Claire waking up with no recollection of anything. Her husband enters, explains her condition to Claire, gives her a book filed with vital information, and then goes to take a shower. A limping, lisping, half-blind, half-deaf man in a ski mask pops out from under her, claiming to be her brother, there to save her. Claire is hustled off to her mother’s house in the country, where she encounters a dimwitted thug with a foul-mouthed puppet, her troubled teenaged son, and a claustrophobic cop. This poignant and brutal new comedy traces one women’s attempt to regain her memory while surrounded by a curio cabinet of alarmingly bizarre characters.

October 27, 28, 29
7:00 PM
October 30
3:00 PM
Admission is just $4.00
Biographies (continued)

Cast

**Kristen Davis-Coelho** (Gwendolyn) has been performing and studying theater for the past eighteen years, and has been active in the local theater scene since she moved to Reno six years ago. Kristen appeared most recently in Reno Little Theater’s production of *Proof*, for which she won the Blythe Award for Best Actress. By day, Kristen enjoys her role as a psychologist at Washoe Medical Center.

**Gary Helmers** (Murray) has worked with various Reno theater groups for the past 13 years, starting with a small part in Gothic North’s first production in 1990. Since then, he has acted, directed, or worked backstage in over 40 plays for Gothic North, Reno Little Theater, and The Rail City Players. When not at the theater, Gary is a human resources manager for Great Basin Internet Services.

345 Parr Circle
Reno, NV 89512
775-788-8800

**Reno Little Theater**
would like to thank Mr. Frank Bender for his continuing support.
Biographies (continued)

Cast

**Brooke Priester** (Cecily) recently received a Bachelor of Arts in Theater from the College of Santa Fe. Her performance experience includes Adelaide in *Guys and Dolls*, Lesly in *House of Yes*, and she was a member of the ensemble in *Vagina Monologues*. She also completed an internship in New York City at the Cherry Lane Theater. Currently, she is a UNR graduate student studying developmental psychology.

**Lloyd Steinman** (Felix) is proud to be performing with the Reno Little Theater again—he made his Reno Little Theater debut in 1982. His credits include Mozart in *Amadeus*, Seymour in *Little Shop of Horrors*, the title role in *Charlie’s Aunt*, and Elwood P. Dowd in *Harvey*. He has performed with UNR’s Nevada Repertory Company and the Bruka Theatre. His most recent role was as the Governor of Texas in *The Best Little Whorehouse in Texas* with the Riverfront Theater.

**David Zybert** (Oscar) has appeared in over 100 productions in the last 41 years, including film, television, and theater. His greatest love is live performance, and he is proud of three roles in particular: Mordred in *Camelot*, Scotty Templeton in *Tribute* and Robert in Reno Little Theater’s production of *Proof* last season. He has looked forward to playing Oscar and working with Lloyd Steinman since director Michael Peters suggested the project. David is the father of two adult children, an avid reader, and also enjoys poker (naturally) and his role with Nevada’s Junior Miss Scholarship Program as a board member, fundraiser, and program emcee.
The Team You Know and Trust

News Channel 8

KOLO Reno
Also in Reno Little Theater’s 2003—2004 Season

**Deathtrap**
by Ira Levin
directed by Dr. Sam Coleman
November 7, 8, 9, 14, 15, 16, 21, 22, 23

(See the description on the last page of this program)

**King Henry IV, Part I**
by William Shakespeare
directed by Michael Peters
January 16, 17, 18, 23, 24, 25, 30, 31, & Feb. 1

Henry IV, having just become King of England, faces two problems. First, the nobles who supported his rise to power have turned against him and are plotting rebellion. Second, his son and heir to the throne, Prince Hal, is a miscreant, keeping company in the lower parts of London with the rascally old knight, Falstaff. The king lives in hope that his son will rise up and show the qualities of leadership evident in the charismatic young rebel, Hotspur, but what does Hal really want?

**The Unexpected Guest**
by Agatha Christie
March 5, 6, 7, 12, 13, 14, 19, 20, 21

When Michael Starkwedder runs his car into a ditch in dense fog in South Wales, and makes his way to an isolated house, he discovers a woman standing over the dead body of her wheelchair-bound husband, a gun in her hand. She admits to murder, and the unexpected guest offers to help her concoct a cover story. But what seems obvious isn't. Is it possible this woman didn't commit the murder after all? If so, who is she shielding? It's classic Christie, a tangled web of lies and cover-up, where nothing can be taken at face value, and the murderer and motive are the greatest mystery of all.

**The Beverly Hillbillies**
based upon the television program created by Paul Henning
adapted by D.D. Brooke
directed by Paul Dancer
May 7, 8, 9, 14, 15, 16, 21, 22, 23

America's most famous hillbilly family in a delightful and uproariously funny comedy. You'll follow them from their simple mountain cabin, where oil is discovered, to the swank hills of Beverly, where their plain country ways result in considerable hilarity.
Western Nevada Musical Theatre Company presents two high-spirited adventures in musical comedy

**Pajama Game**
Sparks fly when the new boss of the Sleeptight Pajama Factory falls for a lovely union leader. A bright and brassy score *(Steam Heat, Hernando’s Hideaway)* highlights the labor union’s relentless race for their seven-and-a-half cent raise.

Carson City Community Center  
September 26, 27, Oct. 3, 4 - 7:30 p.m.  
September 28, Oct. 5 - 2 p.m.

**Hello, Dolly!**
Matchmaker Dolly Levi decides to fast talk her way into a love match of her own in this irresistible story of the joy of living. The score glitters with happy songs *(Before the Parade Passes By, It Only Takes a Moment)* in this happily-ever-after menage of romances.

Carson City Community Center  
November 8, 14, 15, 21, 22 - 7:30 p.m.  
November 9, 16, 23 - 2 p.m.

Tickets $14/$12/$8: 775-445-4249

**Biographies (continued)**

**Director**

_Michael Peters_, starting his ninth season with Reno Little Theater, made his directorial debut with last season’s _The Importance of Being Earnest_. A four-time Blythe Award recipient, he has appeared in over 25 productions with such Reno community theater mainstays, in addition to Reno Little Theater, as Nevada Repertory Company, Gothic North Theater, Bruka Theatre, and Area-51 Dance Theatre. Michael met and worked with veteran actors Lloyd Steinmann and David Zybert years ago and ever since dreamed of seeing the two of them bring Felix and Oscar to life. He is thankful to both them and the rest of the cast and crew for making this production so much fun!
Board of Directors

Chairman----------------------------------------------- Diana Carter
Vice-Chairman ---------------------------------------- Carol Pevney
Secretary --------------------------------------------- Judy Mosher
Treasurer --------------------------------------------- Julie Douglass
Board Members --------------------------------------- Jack Beaman, Sam Coleman,
                                                      Paul Dancer, Candace Wheeler

Next Level Internet

DSL
Fastest Speeds Available
ADSL, SDSL, IDSL, T-1 and Beyond

DIAL UP ACCESS
As Low as $9.95
Roaming Available

WEB HOSTING/DESIGN
E-Commerce Business Solutions—Boost Sales
Expert Design Team Available

COLOCATION
Your Server at Our Facility
Dedicated Connection—Secure Location

LONG DISTANCE
As Low as 2.5 cents, anytime minutes
International Rates Available

EXTRAS
Spam Filter—Remove those unwanted emails
Packaged Deals Available

GOT SPEED?
236-0123
A Lifetime of Memories

RLT Life Members are listed below. We thank them for their continuing interest.

Frank Bender
Peter S. Bing
Mrs. Karl Breckenridge
Mrs. Robert Brigham
Mrs. Louise Carll
Diana Carter
Sam and Carol Coleman
Lester Conklin, Jr.
Gregory D. Corn, Esq.
Mr. and Mrs. Wm. K. Cowan III
Mr. and Mrs. Ken Cusick
Countess Angela Dandini
Mrs. Jack Douglass
Robert and Kathy Easly
John Flanigan
Robert and Cathy Gabrielli
Kirk Gardner and
  Julie Douglass
Bert Goldwater
Mr. and Mrs. Robert Gorrell
Art and Caryn Hawman
Mrs. Helen Heppner
Patrick and Mary Hughes
Mrs. Martin Johnson
Mr. and Mrs. Larry Kirk
Joan Long
Mrs. E.F. Loomis
Mrs. Eve Loomis
Mr. George Manilla
Mrs. H.E. Manville
Dr. and Mrs. Thomas McCleary
Mrs. Rollan Melton
Mrs. Fran Merrell
Mrs. Lilika Newman
Carol Pevney
David and Kelly Radu
Mr. and Mrs. George Randolph
Mrs. Warren Richardson
Mrs. Sidney Robinson
Ella Savitt
Mrs. Edwin Semenza
Carl Shelly
Donald Stanke
Anne Stewart
Mrs. Joyce Sweger
Mr. and Mrs. Kenneth Tedford
Mrs. Hewitt C. Wells
Mrs. Emerson Wilson
James and Dani Woods
Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a string of failures. A possible break in his fortunes occurs when he receives a script from a seminar student—a thriller which Sidney recognizes as a potential Broadway hit. Sidney's plan, which he devises with his wife, is to offer collaboration to the student, an idea that the younger man quickly accepts. Thereafter, suspense mounts, with the plot twisting and turning, as Sidney plots to kill the student and claim the play as his own. The action scenes are not for the faint of heart. Deathtrap played on Broadway for over four years, with 1,793 performances.

November 7, 8, 14, 15, 21, 22 at 8:00 pm
November 9, 16, 23 at 2:00 pm
at Hug High

For group tickets or other information, leave a message at 329-0661 or ask at the box office.