Reno Little Theater
in partnership with
Hug High School
presents

BACK TO BACHARACH AND DAVID
a musical revue

music by Burt Bacharach and lyrics by Hal David

with
Melanie  Ramon  Clemencia  Jill
Collup  de los Santos  Golbov  Snyder

accompanied by Richard Szitar

conceived by Steve Gunderson and Kathy Najimy
arranged by Steve Gunderson

directed by Tony DeGeiso

October 18, 19, 25, and 26 at 8:00 pm
October 20 and 27 at 2:00 pm
2002
BACK TO BACHARACH AND DAVID

with

Melanie    Ramon    Clemencia    Jill
Collup    de los Santos    Golbov    Snyder

accompanied by Richard Szitar

1. "The Look of Love" ---------------------------------------- Company
2. "Message to Michael/Trains and Boats and Planes" Clemencia, Ramon & Melanie
3. "You’ll Never Get to Heaven/This Empty Place" --- Jill & Company
4. "I Just Don’t Know What to Do With Myself" ----- Melanie, w/Clemencia & Jill
5. "Close to You/This Guy’s in Love With You" ------ Company
6. "Are You There With Another Girl" -------------- Clemencia & Company
7. "I Just Have to Breathe" ---------------------- Jill
8. "A House is Not a Home/One Less Bell to Answer" Ramon, Melanie & Company
9. "Twenty-four Hours From Tulsa" ----------------------- Ramon & Company
10. "Another Night" ---------------------------------------- Jill & Company

15-minute Intermission

From the Broadway Musical Promises, Promises:

11. "I'll Never Fall in Love Again" ------- Clemencia
12. "Whoever You Are, I Love You" ------- Melanie
13. "Knowing When to Leave" -------------- Jill, Melanie, Clemencia
Behind the Scenes

Director --------------------------------------------------------------- Tony DeGeiso
Assistant Director --------------------------------------------------- Sam Coleman
Choreography ---------------------------------------------------------- Diane Nichols

Special thanks to Debbie Feemster, Principal; Jim Studer, Vice Principal; and Keith Roberts, Theater Director, all with Hug High School, for their support of this performance.
Biographies

Cast

**Melanie Collup** is a teacher at O'Brien Middle School. She has been a part of Reno Little Theater for ten years. Some of her favorite roles were Suzanne in *Dearly Departed* and Bella in *Lost in Yonkers*. This show is her first foray into musical theater. She would like to thank Anthony Turner and Tony DeGeiso for helping her face one of her greatest fears.

**Ramon Jose de los Santos** is debuting with the Reno Little Theater. He comes from the Philippines, where he played in various high school musicals like *Pippin* and *Godspell*. Trained by Mdm Irma Potenciano, Prof Joel Navarro and Prof. Polaran, he was a member of the New Covenant Singers doing outreach to the less fortunate people of the Philippines. Presently, he is a member of the St. Alberts Parish Choir.

**Clemencia Golbov** has enjoyed studying music and theater over the years. She has performed in the ensembles of UNR’s *A Grand Nite for Singing*, and TMCC’s *Oliver!* and *Company*. She was one Gothic North’s *Six Women With Brain Death or Expiring Minds Want to Know!* during the summer of 2001. Clemencia has sung soprano with the UNR Symphonic Choir and the Sierra Nevada Master Chorale, with whom she performed in Carnegie Hall in 1997. Most recently, Clemencia has sung with the Nevada Opera Chorus for the past two seasons. Married 23 years, she and her husband George have a 19 year-old son and 16 year-old daughter. She wishes to thank her family for their support in her theatrical endeavors.

**Jill Snyder** is a genuinely nice person who happens to be a native Nevadan and a very happy mom of three. She performed with RLT when she was 12 and again at 20 in *We Have Always Lived in the Castle*. She has sung in several operas, recorded on the soon-to-be-released *PSALMS of RA* at Skywalker Ranch, and fronted an all-grrrl rock band. She saw Burt Bacharach in *Austin Powers* and just had to do this show!

**Richard Szitar** has played for many musicals through the years. Most recently, he played for RLT’s productions of *A Thurber Carnival* and *Master Class*, and for Riverfront Theater’s productions of *The Fantasticks*, *Gypsy*, and *Forever Plaid*.

Director

**Tony DeGeiso** started his acting career in 1981 as a singing waiter. He received training in acting and directing from the Manteca Community Theatre and the American Conservatory Theatre in San Francisco. A familiar name to Reno theater-goers, Tony has directed more than 20 plays and performed in at least as many during his eight years in Reno. He is also an accomplished musician. Tony is employed as a sales planning manager for SBC Nevada Bell.
Burt Bacharach and Hal David

As a composer and arranger, Burt Bacharach is rightly regarded as one of the most important figures in contemporary music. Bred in New York, Burt was a jazz aficionado and played in various ensembles during the '40s. He studied musical theory and composition and worked as a pianist, arranger and conductor for a number of artists.

Burt was introduced to Hal David in 1958. Bacharach/David enjoyed their first hit with *The Story Of My Life*, sung by Marty Robbins. From 1962 onwards, the formidable Bacharach/David writing team steered the career of songstress Dionne Warwick with a breathtaking array of quality hit songs. Looking back at this remarkable series of hits, one notices the strength of Bacharach's melodies and the deftness of touch that so neatly complemented David's soul-tortured, romantic lyrics. Bacharach/David were also popular choices as composers of film scores. The comedy *What's New Pussycat?* brought them an Oscar nomination and another hit when the theme was recorded by Tom Jones. Further hits and Academy Award nominations followed between 1967 and 1968 with *Alfie* and *Casino Royale*. Finally, in 1969, a double Oscar celebration was achieved with the score from *Butch Cassidy and the Sundance Kid* and its award-winning standard *Raindrops Keep Falling On My Head*. Although there were opportunities to write further movie material during the late '60s, the duo was determined to complete their own musical, *Promises Promises*. The show proved enormously successful and enjoyed a lengthy Broadway run.

An acrimonious split between Bacharach and David broke the classic songwriting spell in 1970. It was not until 1992 that Burt and David finally got together again to write, including *Sunny Weather Lover*. Two years after that, a musical revue entitled *Back to Bacharach and David* opened in New York.
Reno Little Theater provides a setting for people of all backgrounds to learn about live theater. Over the years, RLT has offered adult and grammar-school drama classes, play-writing competitions, a children’s theater, and over 400 on-stage plays. RLT also takes its productions from the main stage to Reno parks and to other Nevada communities. The theater offers a variety of plays each season, from September to June, including musicals, comedy, mystery, suspense, and drama.

RLT produced its first play, *Three Cornered Moon*, at the University of Nevada in 1935, making it Reno’s oldest community theater. In 1941, RLT purchased Dania Hall, at Sierra and 7th Street and, with community funding and volunteer labor, remodeled the building and finished the interior as its first theater. The building served RLT for over 50 years before being demolished to make room for a casino parking garage. The Board of Directors is planning a major capital campaign to build a new theater, to be a focal point for local talent and a cultural center for the entire community.

_____________________________________________________________________

**Board of Directors**

Chairman ----------------------------------------------- **Diana Carter**
Vice-Chairman ------------------------------------------ **Diane Nichols**
Secretary ----------------------------------------------- **Julie Douglass**
Financial Secretary ----------------------------------- **Carol Pevney**
Board Members ------ **Jack Beaman, Sam Coleman, Paul Dancer, Paula Kennedy, Shelly Lescott, Judy Mosher, Candace Wheeler**

_____________________________________________________________________

**Moving Around the Stage**

You have probably heard the term “exit stage left” or “exit stage right”. These terms define directions from the actor’s point of view. If someone exits stage left, he or she will actually depart to the right as seen by the audience. If an actor moves toward the front or the rear of the stage, the terms used are moving “up stage” or “down stage”. Do you know which is which and why? In our next program, we will explain the meaning and origin of these less-intuitive terms.
A Lifetime of Memories

RLT Life Members are listed below.
We thank them for their continuing interest.

Frank Bender
Peter S. Bing
Mrs. Karl Breckenridge
Mrs. Robert Brigham
Mrs. Louise Carll
Diana Carter
Lester Conklin, Jr.
Gregory D. Corn, Esq.
Mr. & Mrs. Wm. K. Cowan III
Mr. & Mrs. Ken Cusick
Countess Angela Dandini
Mrs. Jack Douglass
Robert and Kathy Easly
John Flanigan
Robert and Cathy Gabrielli
Kirk Gardner & Julie Douglass

Bert Goldwater
Mr. & Mrs. Robert Gorrell
Art and Caryn Hawman
Mrs. Helen Heppner
Patrick and Mary Hughes
Mrs. Martin Johnson
Mr. & Mrs. Larry Kirk
Joan Long
Mrs. E.F. Loomis
Mrs. Eve Loomis
Mr. George Manilla
Mrs. H.E. Manville
Dr. & Mrs. Thomas McCleary
Mrs. Rollan Melton
Mrs. Fran Merrell
Mrs. John Morrison
Mrs. Lilika Newman

David and Kelly Radu
Mr. & Mrs. George Randolph
Mrs. Warren Richardson
Mrs. Sidney Robinson
Ella Savitt
Mrs. Edwin Semenza
Carl Shelly
Donald Stanke
Anne Stewart
Mrs. Joyce Sweger
Mr. & Mrs. Kenneth Tedford
Mrs. Hewitt C. Wells
Mrs. Loring Williams
Mrs. Emerson Wilson
James and Dani Woods

UNR’s Nevada Repertory Company celebrates
Reno Little Theater and its 68th Season

Want to see more theater?
Give us a call at 784-6847

November 15, 16, 20, 21, 22, and 23 at 7:30 p.m.
November 24 at 1:30 p.m.
in the Redfield Studio Theatre

Otherwise Engaged
by Simon Gray
directed by Dr. Bob Dillard

A contemporary comedy of manners in the grand English tradition of Sheridan, Shaw, and Wilde—but very modern! The play is surprisingly (and perhaps disturbingly) relevant and disarmingly comic. Winner of the Drama Critics’ Award for Best Play when first produced in 1975. Note: The play contains adult language and subject matter.
The Reno Little Theater
2002 - 2003 Season

RLT’s 68th season includes:

Back to Bacharach and David (musical review)
12 Angry Men (drama)
The Golden Age (comedy/drama)
Taking Steps (modern English farce)
Proof (drama)

For season tickets, call the theater office at 329-0661 or ask at the box office.