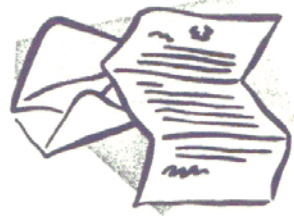




*Reno Little Theater*  
in partnership with  
**Wooster High School**  
presents

# **All My Sons**

**By Arthur Miller**



**Directed by Tony DeGeiso**

**March 22, 23, 29 at 8:00 pm**  
**March 27 and 28 at 7:30 pm**  
**March 24 at 2:00 pm**  
**2002**

Produced by special arrangement with Dramatists Play Service, Inc.

# All My Sons

**J**oe Keller and Steve Deever were partners in a factory that turned out defective airplane parts. Twenty-one flyers went to their deaths and Deever was sent to prison. Keller was exonerated and rebuilt his reputation. The war is over, but it still casts a shadow over the two families. The love of Chris Keller and Ann Deever; the bitterness of George Deever, back from the war; and the fate of Larry Keller, missing in action: all add to the electrifying intensity of this work by one of America's foremost playwrights.

## Act I

August, 1947. The backyard of the Keller home in the outskirts of a small town in the mid west.

## Fifteen-minute Intermission

## Act II

As before, the same evening, as twilight falls.

## Act III

As before, two o'clock the following morning.

**A***ll My Sons*, Arthur Miller's first major play, established Miller as a new leading voice in American theater. *All My Sons* introduced themes that run through Miller's work as a whole: the relationship between fathers and sons and the conflict between business ethics and personal ethics.

*Winner of the Drama Critics' Award for Best New American Play in 1947.*

# Cast

(in order of appearance)

- Dr. Jim Bayliss** ----- *Larry Seymour*  
Lives next door to the Kellers in the Deevers' old house
- Joe Keller** ----- *Leo McBride*  
Partner in airplane part factory
- Frank Lubey** ----- *Patrick Hughes*  
Amateur astrologist, supports Kate's belief that Larry is alive
- Sue Bayliss** ----- *Sue Higley*  
Married to Dr. Jim, privately believes Joe was as guilty as Steve
- Lydia Lubey** ----- *Leslie Newcomb*  
Married to Frank, went to high school with George and Chris
- Chris Keller** ----- *Matthew Mahan*  
Joe Keller's son, back from the war
- Bert** ----- *Chris Rutski*  
Neighborhood kid, completely believes Joe's stories
- Kate Keller** ----- *Chris Miller*  
Married to Joe, still waiting for missing son, Larry, to return
- Ann Deever** ----- *Tyler Stewart Smith*  
Steve Deever's daughter, was engaged to Larry Keller
- George Deever** ----- *Ricco Fajardo*  
Steve Deever's son, also back from the war

## Behind the Scenes

- Director** ----- *Tony DeGeiso*
- Assistant Director / Stage Manager** ----- *Diana Davis*
- Set Design / Lighting Design** ----- *Tony DeGeiso*
- Light and Sound Operator** ----- *Sam Coleman*
- Stage Crew** ----- *Tony Sambrano*
- Set Construction** ----- *Diana Carter, Sam Coleman, Sue Higley,  
Patrick Hughes, Leslie Newcomb, Michael Peters,  
Larry Seymour, Matthew Seymour, Daniel Seymour*

## Special Thanks to

*Fall Line Corporation*

# Biographies

## Cast

**Ricco Fajardo** is a college student whose thirst for the dramatic arts has drawn him to this production. Ricco moved to Reno from San Jose to finish high school and to pursue a writing career, but acquired a passion for the theater. He has appeared in *Exploding Love*, *Rumors*, *Gaslight*, *Rossums Universal Robots*, and the Shakespeare Festival '01.

**Sue Higley** is appearing in her fourth RLT production. Her previous roles included Karen in *Jake's Women*. She also played Bea in Gothic North's production of *Other Peoples' Money*. By day, she is a mild-mannered office manager for Fall Line Corporation. She has a wonderful husband Mel, two children, and three "perfect" grandchildren.

**Patrick Hughes** has appeared in several RLT productions, including *The Living Tour* in Virginia City, last summer, and as Inspector Mirabelle in *Death in England* this season. In prior seasons, Pat has also served as a member of the RLT Board, as a director, and has assisted with the construction of many sets.

**Matthew Mahan** performed and trained in St. Louis, London, and Sacramento. His favorite roles include Dr. Trives (*Elephant Man*), First Voice (*Under Milkwood*), and Dr. Dysart (*Equus*). *Equus* was selected as an ACTF Finalist and, in 1999, performed at the Humboldt State University in Eureka. This is Matthew's third role for RLT. He also serves on the RLT Board of Directors.

**Leo McBride** is the Fine Arts Department Chair and teaches drama at McQueen High School. Leo was last seen in the RLT production of *Who's on First?* His other credits include the role of Sheridan Whiteside in *The Man Who Came to Dinner* and Matthew Harrison Brady in *Inherit the Wind*. Leo and his wife Nancy have been married 25 years. His greatest recent accomplishment was achieving National Board Certification.

**Chris Miller** has performed in community theater production in the Tahoe, Truckee, and Reno communities for fifteen years. She appeared in RLT's production of *Love Letters* and, most recently, was M'Lynn in Gothic North's *Steel Magnolias*. In real life, Chris lives in Truckee, where she teaches parenting classes. She has two wonderful sons, whom she thanks for their support.

**Leslie Newcomb** was recently seen with AVA Ballet, performing "Mother Ginger" in *The Nutcracker*. She performs with Laughing Room Only, a local improvisational comedy group, and teaches children's theater with VSA-Nevada and her own children's production company.

**Chris Rutski** is appearing in his first RLT production. He previously performed as young George in the Riverside Theater's production of *It's A Wonderful Life*. Chris is in 6<sup>th</sup> grade at Hidden Valley Elementary School. In his free time, he likes to hang out with his brother John.

**Larry Seymour** arrived in Reno in 1994, after a 20-year career in theater in Texas. In addition to acting, Larry has both designed and built productions. A carpenter and painter by trade, he enjoys being a single dad to his incredible sons, Matthew and Daniel.

**Tyler Stewart Smith**, a native Nevadan, is enjoying her first year as a Drama and English teacher at Wooster High School. Her first RLT performance was in *We've Always Lived in the Castle* and her latest role was as Millie in *California Suite*. Tyler has also performed in the Great Basin Chautauqua, playing the role of French author George Sand.

## Director

**Tony DeGeiso** started his acting career in 1981 as a singing waiter. He received training in acting and directing from the Manteca Community Theatre and the American Conservatory Theatre in San Francisco. A familiar name to Reno theatergoers, Tony has directed more than 20 plays and performed in at least as many during his eight years in Reno. He is also an accomplished musician. Tony is employed as a sales planning manager for SBC Nevada Bell.



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**April 26, 27; May 1, 2, 3, 4 at 7:30 p.m.**  
**May 5 at 1:30 p.m.**  
**in the Redfield Proscenium Theatre**

# **The School for Scandal**

**by Richard Brinsley Sheridan**  
**directed by Sue Klemp**



# Reno Little Theater

**R**eno Little Theater is Reno’s oldest amateur theater. RLT’s first play was produced at the University of Nevada in October, 1935. In 1941, RLT purchased Dania Hall on Sierra and 7th Streets and, with community funding and volunteer labor, remodeled the building and finished the interior as its first theater. The building served RLT for over 50 years. We are currently planning a major capital campaign to build a new theater for RLT, a focal point for local talent and a cultural center for the entire community.

**R**LT provides a setting for people of all backgrounds to learn about live theater. Over the years, RLT has offered more than just plays on-stage, with adult and grammar-school drama classes, play-writing competitions, and a children’s theater. RLT also takes its productions off the main stage and into Reno parks and into other Nevada communities. The theater offers a variety of plays each season, which runs from September to June, including comedy, mystery, suspense, and drama.

## Board of Directors

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**Vice-Chairman** ----- *Julie Douglass*

**Secretary** ----- *Judy Mosher*

**Financial Secretary** ----- *Matthew Mahan*

**Board Members** ----- *Jack Beaman, Paul Dancer, Terri Gray,  
Paula Kennedy, Steve Lybarger,  
Anne Stewart, Candace Wheeler*

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# Final Show of Reno Little Theater's 67th Season!

## *The Importance of Being Earnest*

By Oscar Wilde

Wilde's masterpiece is one of the most famous farces of all time, revolving wittily around the most ingenious case of manufactured mistaken identity ever put into a play. It's the story of a young man coming up to London "on a spree," and of another young man going down, conversely, to the country, and of the complications that ensue. The fun depends on absurd situations, but also on what the characters say as much as what they do.

*"They speak a kind of beautiful nonsense—the language of high comedy, twisted into fantasy."* —Max Beerbohm

May 24, 25, 26, 31 and June 1, 2

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## *8th Annual Blythe Awards Banquet*

*An evening of fun, entertainment, and good food  
as we honor the best of our 67th season!*

July 6, 6:00 pm at Famous Murphy's

There will be awards for the best actors and technical people, based on our audience ballots, musical entertainment spoofing the season, based on Broadway show tunes, plus door prizes and a great silent auction.

For reservations, pick up a flyer in the lobby or  
call the theater office at 329-0661.

