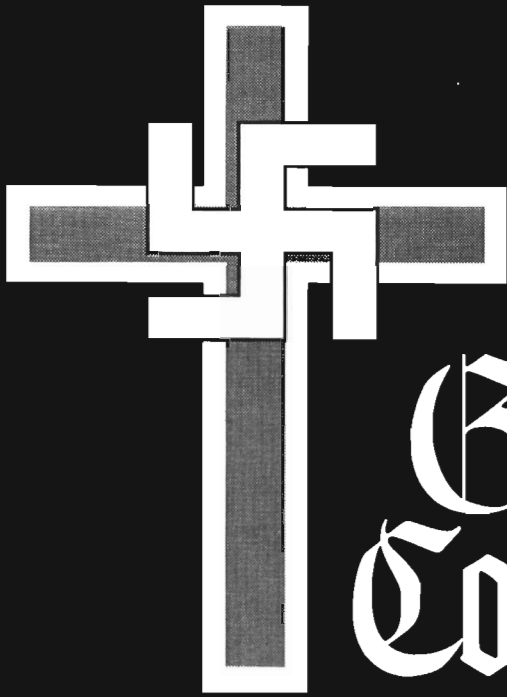


RENO LITTLE
THEATER
PRESENTS



God's Country

By Steven Dietz

Directed by Joan Long

Oct. 25, 26, 27,* Nov. 1, 2, 3,* 1996
8 p.m. Curtain • *Sundays at 2 p.m.

This show has been funded by a generous grant from
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Reno Little Theater is proud to present The Baha'i Youth Workshop Dancers, "Synergy," in the dance "Racism." The Baha'i Youth Workshop is a group of young people, who through the performing and dramatic arts, and service projects convey messages of universal peace, unity and diversity and spiritual awareness.

CoordinatorMarcy Barnett
 DancersHeather Aten, Roxanna Aten, Brittney Barnett, Courtney Barnett, Molly Barthe, Adina Corbin, Cimone Farrel, Anissa Galata, Nigel Harmon, Brandon Guthrie, Katrina Smith, Marshal Smith. (Six of whom will perform tonight.)

God's Country Cast

- ACTOR ONE****Paul Malikowsky**
 Farrell, retired Air Force Colonel; Phillips, attorney for David Lane; Savage, attorney for Andrew Barnhill; Father; Detective Kerber; David Lane, defendant
- ACTOR TWO****Julie Douglass**
 Leatherman, attorney for Randy Duey; Judith Berg
- ACTOR THREE****Robert Chase**
 Alan Berg, radio talk show host; Candidate; Mister Jones, conspiratologist; Ruark, attorney for Bruce Pierce
- ACTOR FOUR****Susan Pollard**
 Mueller, prosecuting attorney; wife of farmer
- ACTOR FIVE****Kirk Gardner**
 Denver Parmenter, witness for the prosecution; Candidate
- ACTOR SIX****Amanda Williams**
 Zillah Craig, mistress; student; Anath White, radio producer; Ms. Wiggins, neighbor of Alan Berg
- ACTOR SEVEN****Jef Bateman**
 Elliott, publisher; Ward, prosecuting attorney; Pastor Two; Robinson, prosecuting attorney; Dr. Ogura, coroner's pathologist; Randall Rader, witness for the prosecution; Gary Lee Yarborough, defendant
- ACTOR EIGHT****Jim Higgins**
 Chappel, attorney for Jean Craig; Farmer; Pastor three; Peter Lake, filmmaker; Mister Smith, conspiratologist; Thomas Martinez, witness for the prosecution; Bruce Pierce, defendant
- ACTOR NINE****Mark Ray**
 Halprin, attorney for Ardie McBreaty; Candidate; Patrick Connor, promotion assistant; Officer Phelen
- ACTOR TEN****Tory Messmer**
 Robert Jay Mathews, martyr; Candidate; Skinhead
- VOICE OF THE COURT****Kurt Eitenmiller**
- BOY****Erik Woods**
- UNDERSTUDIES**Jeannie Patton, Kurt Eitenmiller

TIME AND PLACE: 1983 to Present

A Seattle courtroom, a Denver Radio station and numerous other locations across the United States.

Act One:

Anyone who has the power to make you believe absurdities has the power to make you commit injustices. *Voltaire*

There will be one 20 minute Intermission

Act Two:

Fanaticism consists in redoubling your efforts when you have forgotten the aim. *Santayana*

THIS PLAY IS DEDICATED TO THE MEMORY OF ALAN BERG

Crew

DIRECTOR	Joan Long
TD/STAGE MANAGER	Pat Hughes
ASST DIRECTOR	Kurt Eitenmiller
SET DESIGN	Adrienne
LIGHTING DESIGN	Rick Patton/Pat Hughes
LIGHT OPERATOR	Rick Patton
SOUND DESIGN	Larry Kirk
SOUND OPERATOR	Mary Hughes
COSTUMES	Diana Carter
CREW	Harlan Jay Darrah
PROPS	Douglas Riley
SET CONSTRUCTION	Don Mitchell, Cast and Crew
LOBBY POSTER	Rick Crippen
GRAPHICS	Kelly Radu

Special Thanks to:

Susan Pollard, Marshall Lord, James Cashell, Gen Corbin,
The Reno Masonic Temple, Capitol City Loans, Forever Yours

Biography's

JEF BATEMAN (Actor Seven) was last seen in *Teahouse of the August Moon* at McMurry college. This is his first RLT appearance. Jef is currently working on his Master's Thesis at Arizona State University. His topic is the Christian Identity Movement.

ROBERT CHASE (Actor Three) As a former radio host, he knows from vivid experience how many crazies there are out there, "It's scary!" *God's Country* is Roberts seventh RLT production — and by far the most provocative.

JULIE DOUGLASS (Actor Two) was seen last season in *Inherit The Wind* and *Nude With Violin*. She is honored to be part of this show, which is such an important subject to be aware of.

KIRK GARDNER (Actor Five) is a CPA who also serves on the Boards of RLT and the Reno/Sparks Theater Community Coalition. He was last seen as Andy Hobart in *The Star Spangled Girl*.

JIM HIGGENS (Actor Eight) A stand-up comic by trade, he's appeared on *Evening at the Improv*, and *Stand Up Spotlight with Rosie O'Donnel*. He has opened for Jerry Seinfeld, Drew Carey and Garry Shandling. He appeared in *Arsenic and Old Lace*.

JOAN LONG (Director) having won the Best Supporting actress award last season for *Nude with Violin* she has turned back to directing this season with this show and *Dearly Departed*.

PAUL MALIKOWSKI (Actor One) This is Paul's second acting assignment with RLT. He remains associated with the *Theater of the Absurd*, as a practicing attorney.

TORY MESSMER (Actor Ten) isn't a skinhead, but he plays one on stage. He is thrilled to be in such an important play, but is terrified by the story.

SUSAN POLLARD (Actor Four) saw the play in Ashland, Ore. and knew that it was one of the most important plays of our time, perhaps of all time. Time hasn't dimmed that view, she has loved every minute of it. Susan appeared in *Nude with Violin* and *Love Letters*.

MARK RAY (Actor Nine) recently moved back to Reno from Santa Cruz, CA. He has worked for Tahoe Actors Theatre and Missoula Children's Theatre. His last work at RLT was *Alone Together* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Says Mark, "I am not now nor have I ever been a member of the communist party."

AMANDA WILLIAMS (Actor Six) A student of the theater who has been in many plays, but NEVER one like this! Her love of the theater has lead her to do work both on and back stage.

ERIK WOODS (Boy) reaches the ripe age of 10 during this production. He is a fourth grader at Reno Adventist Academy. Erik dances with the Nevada Dance Academy, Nevada Repertoire Ballet Co. and does webelo scout stuff. His stage performances include: *Oliver*, *Starburst 94*, and *A Christmas Carol*.

GET IN THE ACT



If you enjoyed tonight's performance, here's a dramatic idea: JOIN US!

You don't need a college degree or a resume, and don't worry about "talent." If you have enthusiasm and interest, that's what we need.



Can you usher or tend the snack bar one or two evenings? How about helping clean up the theater after audiences leave?

Reno Little Theater offers "on-the-job training" in backstage skills, lighting and sound, set dressing, costume making, makeup and, yes, acting, too!



Spend time helping and we *guarantee* you'll meet a dozen friendly folks, make friends, learn a theater trick or two, and come away feeling downright dramatic!

Interested? Want to know more? Ask one of our ushers, actors or crew members. COME ON! JOIN IN THE FUN!



God's Country Music Biography

MUSIC (LOVE IS THE LIGHT)® 1996
Laima Music, Inc. (Exit Music)

Laima Gaizutis (Composer) a graduate of Eastman School of Music (Univ of Rochester), and from Houston, TX she teaches piano and writes instrumentals, pop, blues and country. Laima is composing music for a Broadway musical created under the direction of Stuart Ostrow, NY producer of Tony Award winning *M. Butterfly*.

Diana Chapman (Lyricist) started writing lyrics several years ago and immediately began winning national songwriting contests. Since Diana and Laima teamed up, several of their songs have won awards. *Love* has been picked up by a major recording company.

Thea Martin (Singer) has been singing professionally in Houston since 1970. She is the vocalist with the Danny Ward Orchestra. Thea has been featured with the Houston and San Antonio Symphonies and does commercial work in major recording studios.

Notes from the Director

I was very excited to have the opportunity to direct *God's Country*. It's a show I've wanted to do for a long time. I feel very strongly about people being aware of things like this happening. It's not a pretty subject but it is something that needs to be said. We must be aware that this sort of thinking still exists in the world. How sad!

We will have the actors and the director available after the show for discussions.

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Advisory: Joan Long, Executive Director

A LIFETIME OF MEMORIES

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by Jack Sharkey
directed by Tony DeGeiso

"GOODBYE, CHARLEY"

by George Axelrod
directed by Kathy Easley

"QUILTERS"

by Molly Newman and Barbara Damashek
music by Barbara Damashek
directed by Tony DeGeiso

"DEARLY DEPARTED"

by David Bottrell and Jessie Jones
directed by Joan Long

AND THE ONE-ACT COMPETITION

We reserve the right to change any dates or shows in our season.

*We are not accepting reservations this season.
We will be working on a first-come, first-serve basis.*

