THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

By

Paul Zindel

March 2, 3, 4, 8, 9, 10

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Stage Manager .................................................. Bill McElrath
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Sound ............................................................. George Q. Spelvin
Costumes ........................................................ Lee Newman
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presents

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE MOON MARIGOLDS

by Paul Zindel

March 2, 3, 4, 8, 9, 10

Directed by Don Hackstaff
Scenic Design by Michael Rives
Lighting Design by Greg Artman

CAST

Tillie ................................................................. Laurie Engel
Beatrice ............................................................. Ann Harper
Ruth ................................................................. Lorraine Golbov
Nanny ............................................................... Anita Abraham
Janice Vickery ..................................................... Marjorie McElrath
Peter Rabbit ......................................................... George

Time of Action: Anytime; Anywhen
Place of Action: A room of wood which was once a vegetable store—and a point of debarkation for a horse-drawn wagon to bring its wares to a small town.
There will be one intermission.
Refreshments will be served in the downstairs lounge.
Produced by arrangement with Dramatists Play Service, Inc.

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LAURIE ENGEL (Tillie) celebrates her opening in MARIGOLDS by celebrating her 17th birthday during the first weekend. Congratulations! Laurie is a senior at Reno High School, and she is spending her final year there as Editor of the school yearbook. She has been seen earlier this season by RLT audiences in THE MOUSE THAT ROARED. She has been paying special attention to George (see below) who spends most of his time in the shop.

ANN HARPER (Beatrice) makes her RLT debut tonight and she hopes that Reno’s weather soon turns toward summer so that she can enjoy camping with her husband Jim and their two sons Mike and Tom. Besides camping, the family is currently remodelling a house in Reno. Formerly from Annapolis, Md., Ann has appeared in THE CRUCIBLE, TAMING OF THE SHREWD, SHOW BOAT, A MAN FOR ALL SEASONS, and ST. JOAN. Welcome to RLT!

LORRAINE GOLBOV (Ruth) has been a Renoite for twelve years and a participant in two RLT productions. She was seen last year in BELLS ARE RINGING and THE CHALK GARDEN. Lorraine is a first semester freshman at UNR where she is a voice major. She is generally at home with two parents, three brothers, and one dog, and on RLT’s stage, with a rabbit.

ANITA ABRAHAM (Nanny) has progressed from an old lady in a wheel chair 20 years ago for RLT to a woman using a walker. In real life Anita is a Nanny twice, with two lovely granddaughters provided by her daughter and son-in-law. Anita has held a number of positions in Reno in governmental offices and for several physicians. She was in THE NIGHT OF JANUARY 16th, in last year’s season.
THE PLAYERS

MARJORIE McELRATH (Janice Vickery) is a native Nevadan who has lived all her life in Reno. She is a licenced practical nurse at Washoe Medical Center, working in the intensive care unit. Although Marjorie has never appeared in a play before, she knows quite a bit about RLT since she has helped husband Bill McElrath (Stage Manager) with some of his chores backstage. Welcome, Marjorie, to the footlights!

GEORGE (Peter Rabbit) has been housed recently in RLT’s shop area. Receiving more attention than he probably deserves George has four women and one janitor looking after his every need. Carrots and lettuce he has plenty; water, pellets, and a dry pen are always forthcoming. The question is: has any other theater had a rabbit as a mascot? (He obtained his name from Bob Mayberry who thought George was very original for a rabbit named Harvey.)

DON HACKSTAFF (Director) is a familiar face around RLT, particularly after his recent tour-de-force (with Debbie Best) in THE FOURPOSTER. Don has appeared in THE MOUSE THAT ROARED as well as THE BELLS ARE RINGING. Don has his B. A. from UNR and has put in two years of graduate study at the University of Oregon. Having directed two children’s theater productions at UNR, this is Don’s first directing job for RLT.
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SOME PLEASE NOTES

The art show in the downstairs lounge is by Mrs. Leonor Emmons. Mrs. Emmons has been a resident of Reno for the past 23 years. She attended the University of Nevada for four years, graduated from the Famous Artists School and Art Instructions, Inc. She has also studied under Mr. Yip as well as other famous artists. Mrs. Emmons, a teacher of arts and crafts working both with children and adults, maintains her own studio, working in watercolors, acrylics, and oils. She is a member of the Society of Western Artists, Nevada Artists Association, the Latimer Art Club, the Nevada Art Gallery, and a charter member of the “Artists Coop.” Mrs. Emmons works are in private collections in the U.S., South America, Spain and India. She offers instructional sessions during the week; for information, call 322-6065.

The AMERICAN COMMUNITY THEATER ASSOCIATION will hold its Nevada State and Regional competitions at RLT on April 7 and 8. The Saturday competition will be for a Nevada State Winner among the various community theater groups within the State of Nevada. The Sunday competition will decide the Regional Winner from among California, Nevada, Arizona, Hawaii, and Guam. The brochure in your program gives details; or stop at the table in the lobby and buy a ticket or offer a donation to support this first for Nevada. The competition will be held at Reno Little Theater and is sponsored by the Proscenium Players of Carson City.

The next play at RLT will be BUTTERFLIES ARE FREE. Tryouts for 2 men and 2 women will be held in the basement lounge on March 5 and 6, beginning at 7:30 P.M. All are welcome to try out for parts in the play or positions with the technical crew.

On March 21 and 22, student directors at UNR will present a series of one-act plays as part of their credit for a course in directing. There is no admission charge. Details can be obtained by calling the University Theater Box Office, 784-6847.

Holders of Scrip Tickets are reminded that the six stubs on their tickets may be used in any sequence and not necessarily for individual shows. All six stubs may be used for one show, or two stubs may be used for three shows, or whatever combination is desired. Scrip tickets are available at $10.00 throughout the season, and supplementary tickets can be purchased at any time in the lobby or at the Box Office.
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